EDUCATIONAL THEATRE JOURNAL

1949 — 1960

PUBLISHED BY

THE AMERICAN EDUCATIONAL THEATRE ASSOCIATION

EDITOR

JAMES H. CLANCY
State University of Iowa
Iowa City, Iowa

THE EDITORIAL STAFF

Associate Editor—Jonathan Curvin, University of Wisconsin, Madison, Wisconsin.

Managing Editor—Melvin R. White, Brooklyn College, Brooklyn, New York.

Assistant Managing Editor—Jennie Heiden, Brooklyn College, Brooklyn, New York.

Secondary School Editor—Charlotte Kay Motter, Canoga Park High School, Canoga Park, California.

Technicians' Editor—Lee Mitchell, Northwestern University, Evanston, Illinois.

Children's Theatre Editor—Eleanor Chase York, Western Michigan University, Kalamazoo, Michigan.

Community Theatre Editor—Donald C. Kleckner, Bowling Green State University, Bowling Green, Ohio.

Book Review Editor—Hugh W. Gillis, San Jose State College, San Jose, California.

News Editor—Eugene K. Bristow, Indiana University, Bloomington, Indiana.

Published quarterly, October, December, March, and May, by ARTCRAFT PRESS, 10 Watson Place, Columbia, Missouri, for the American Educational Theatre Association. Vol. I, 1949, includes only two issues, October and December.

AETA memberships (regular $5.50; family $6.50; sustaining $12.50; and organizational $15.00) include subscription to the *Educational Theatre Journal*, for which $4.50 is set aside for a year's subscription. Single copies are $1.50, $2.00 to non-members. All memberships should be sent to the Executive Office.

ETJ is included in INTERNATIONAL INDEX TO PERIODICALS

Copyright 1960 by the American Educational Theatre Association

INDEX TO VOLUME XII

Arrowsmith, William. See Lattimore, Richmond.

Atkinson, Clinton J., Jr. Rev.: *Jean Giraudoux: His Life and Works.* Laurent LeSage. 46

Atkinson, Clinton J., Jr. Rev.: *A Theater in Your Head.* Kenneth Thorpe Rowe. 308.

Barfoot, Audrey I. *Discovering Costume.* Rev. by Berneice Prisk. 231.

Barnet, Sylvan. Rev.: *Euripides IV: Four Tragedies: Rhesus, The Suppliant Women, Orestes, Iphigenia in Aulis.* Trans. by Richmond Lattimore, Frank Jones, William Arrowsmith, and Charles R. Walker. 232.

Barnet, Sylvan. Rev.: *More Talking of Shakespeare.* Ed. by John Garrett. 234.

Barrow, Bernard E. Rev.: *Ira Aldridge: The Negro Tragedian.* Herbert Marshall and Mildred Stock. 45.

Barry, Jackson G. Rev.: *The Neighborhood Playhouse.* Alice Lewisohn Crowley. 47.

Beck, Gordon E. Rev.: *Modern German Drama.* H. F. Garten. 235.

Beijer, Agne. About Theatre History. Trans. by Harry G. Carlson. 79.

Bender, Jack E. Brander Matthews: Critic of the Theatre. 169.

Bishop, Thomas. *Pirandello and the French Theater.* Rev. by M. Burton Drexler. 239.

Bladow, Elmer L. A New Pigment Binder. 24.

Blum, Daniel C. Ed.: *A Pictorial History of Television.* Rev. by Melvin R. White. 152.

Blum, Daniel C. Ed.: *Theatre World, Vol. 15, 1958-1959.* Rev. by Melvin R. White. 152.

Borgers, Edward W. Rev.: *Playwrights on Playwriting: The Meaning and Making of Modern Drama from Ibsen to Ionesco.* Ed. by Toby Cole. 237.

Boughton, Walter. A Directory of Summer Theatres Sponsored by AETA Members, 1960. 26.

Brandon, James R. Toward a Middle-View of Chekhov. 270.

Bronstein, Arthur J. *The Pronunciation of American English.* Rev. by Alden H. Smith. 310.

Brooks, Courtaney. Rev.: *The Art of Ruth Draper: Her Dramas and Characters.* Morton Dauwen Zabel. 309.

Bullough, Geoffrey. Ed.: *Narrative and Dramatic Sources of Shakespeare. Volume II. The Comedies, 1597-1603.* Rev. by William Elton. 44.

Burris-Meyer, Harold and Vincent Mallory. *Sound in the Theatre.* Rev. by Gary Gaiser. 154.

Burto, William C. Rev.: *Prolegomena to the Study of Yeats's Plays.* George Brandon Saul. 233.

Carlson, Harry G. Trans.: About Theatre History. Agne Beijer. 79.

Cogniat, Raymond. *Les Decorateurs de Théâtre: Cinquante Ans de Spectacle en France.* Rev. by Orville K. Larson. 303.

Cole, Toby. Ed.: *Playwrights on Playwriting: The Meaning and Making of Modern Drama from Ibsen to Ionesco.* Rev. by Edward W. Borgers. 237.

Cole, Wendell. The Theatre Projects of Frank Lloyd Wright. 86.

Cook, John A. *Neo-Classic Drama in Spain: Theory and Practice.* Rev. by Jack Neeson. 42.

Crowley, Alice Lewisohn. *The Neighborhood Playhouse.* Rev. by Jackson G. Barry. 47.

Donoghue, Dennis. *The Third Voice: Modern British and American Verse Drama.* Rev. by Lowell Swortzell. 153.

Downer, Alan S. Rev.: *English Drama from Early Times to the Elizabethans.* A. P. Rossiter. 156.

Drew, George. See Mitchell, John D.

Drexler, M. Burton. Rev.: *Pirandello and the French Theater.* Thomas Bishop. 239.

Driver, Tom F. *The Sense of History in Greek and Shakespearean Drama.* Rev. by Robert E Kendall. 306.

Dycke, Marjorie L. AETA Convention Report 1959. 142.

Eek, Nat. Rev.: *Stage Scenery: Its Construction and Rigging.* A. S. Gillette. 150.

Elton, William. Rev.: *Narrative and Dramatic Sources of Shakespeare. Volume II. The Comedies, 1597-1603.* Ed. by Geoffrey Bullough. 44.

Frette, Guido. *Stage Design.* Rev. by Orville K. Larson. 305.

Gaiser, Gary. Rev.: *Sound in the Theatre.* Harold Burris-Meyer and Vincent Mallory. 154.

Garrett, John. Ed.: *More Talking of Shakespeare.* Rev. by Sylvan Barnet. 234.

Garrison, Clayton. Theatrical Theory and Practice in Current Autobiography. Rev.: *Act One.* Moss Hart; *A Life in the Theatre.* Tyrone Guthrie; *Dear Audience.* Blanche Yurka. 303.

Garrison, Clayton. Rev.: *Modern Theatre Practice.* Hubert C. Heffner, Samuel Selden, and Hunton D. Sellman. 155.

Garten, H. F. *Modern German Drama.* Rev. by Gordon E. Beck. 235.

Gassner, John. Broadway in Review. 32, 113, 221, 295.

Gillespie, C. Richard. Rev.: *An Introduction to the Chinese Theatre.* A. C. Scott. 45.

Gillette, A. S. *Stage Scenery: Its Construction and Rigging.* Rev. by Nat Eek. 150.

Guthrie, Tyrone. *A Life in the Theatre.* Rev. by Clayton Garrison. 303.

Hainaux, Rene. Ed.: *Stage Design Throughout the World Since 1935.* Rev. by Melvin R. White. 152.

Harris, Paul C. Jr. Rev.: *The Living Theatre.* Elmer Rice. 43.

Hart, Moss. *Act One.* Rev. by Clayton Garrison. 303.

Heffner, Hubert. *The Nature of Drama.* Rev. by Paul Kozelka. 42.

Heffner, Hubert C., Samuel Selden, and Hunton D. Sellman. *Modern Theatre Practice.* Rev. by Clayton Garrison. 155.

Herman, Lewis and Marguerite Shalett Herman. *American Dialects: A Manual for Actors, Directors and Writers.* Rev. by Alden H. Smith. 232.

Holland, Norman N. *The First Modern Comedies: The Significance of Etherege, Wycherley, and Congreve.* Rev. by Gerald Kahan. 151.

Hotson, Leslie. *Shakespeare's Wooden O.* Rev. by Albert B. Weiner. 237.

Jennings, John H. Winthrop Ames's Notes for the Perfect Theatre. 9.

Johnson, Albert E. Doctoral Projects in Progress in Theatre Arts, 1959. 124.

Johnson, Richard. The White House Conference on Children and Youth. 218.

Jones, Frank. See Lattimore, Richmond.

Jones, P. Mansell. Trans.: *Racine and Poetic Tragedy.* Eugene Vinaver. Rev. by Arthur Lerner. 157.

Joseph, Bertram. *The Tragic Actor.* Rev. by George E. Nichols III. 41.

Kahan, Gerald. Rev.: *The First Modern Comedies: The Significance of Etherege, and Congreve.* Norman N. Holland. 151.

Kendall, Robert E. Rev.: *The Sense of History in Greek and Shakespearean Drama.* Tom F. Driver. 306.

Kendall, Robert E. Rev.: *The Rules of the Game and Other Plays.* Luigi Pirandello. 235.

Kernodle, George R. Style, Stylization, and Styles of Acting. 251.

Knower, Franklin H. Graduate Theses in Theatre, 1958. 128.

Kozelka, Paul. Rev.: *The Nature of Drama.* Hubert Heffner. 42.

Langner, Lawrence. *The Importance of Wearing Clothes.* Rev. by Berneice Prisk. 231.

Larson, Orville K. Rev.: *Stage Design.* Guido Frette; *Les Decorateurs de Théâtre: Cinquante Ans de Spectacle en France.* Raymond Cogniat. 303.

Lattimore, Richmond. Trans.: *Euripides IV: Rhesus, The Suppliant Women, Orestes, Iphigenia in Aulis.* Rev. by Sylvan Barnet. 232.

Lerner, Arthur. Rev.: *Racine and Poetic Tragedy.* Eugene Vinaver. Trans. by P. Mansell Jones. 157.

LeSage, Laurent. *Jean Giraudoux: His Life and Works.* Rev. by Clinton J. Atkinson, Jr. 46.

Lippman, Monroe. The American Playwright Looks at Business. 98.

Loeffler, Elizabeth. Rev.: *Pointers on Producing the School Play.* Helen Louise Miller. 236.

Loney, Glenn M. Some European Theatre Publications. 16.

Mallory, Vincent. See Burris-Meyer, Harold.

Marshall, Herbert and Mildred Stock. *Ira Aldridge: The Negro Tragedian.* Rev. by Bernard E. Barrow. 45.

Matlaw, Myron. Rev.: *A History of English Drama 1660-1900.* Allardyce Nicoll. 129.

Miller, Helen Louise. *Pointers on Producing the School Play.* Rev. by Elizabeth Loeffler. 236.

Mitchell, John D., George Drew and Miriam P. Mitchell. The Moscow Art Theatre in Rehearsal. 276.

Mitchell, Miriam P. See Mitchell, John D.

Moody, Richard. *Edwin Forrest: First Star of the American Stage.* Rev. by Theodore J. Shank. 238.

Motter, Charlotte Kay. A Method of Integrating the High School Drama Program. 94.

Neeson, Jack. Rev.: *Neo-Classic Drama in Spain: Theory and Practice.* John A. Cook. 42.

Nicoll, Allardyce. *A History of English Drama 1660-1900.* Rev. by Myron Matlaw. 129.

Nichols, George E. III. Rev.: *The Tragic Actor.* Bertram Joseph. 41.

Oliver, William I. Writing for Values. 191.

Paterek, Josephine. *Costuming for the Theatre.* Rev. by Berneice Prisk. 231.

Peacock, Ronald. *Goethe's Major Plays.* Rev. by Delmar S. Solem. 307.

Pirandello, Luigi. *The Rules of the Game and Other Plays.* Rev. by Robert E. Kendall. 235.

Prisk, Berneice. Some New Costume Sources. Rev.: *Discovering Costume.* Audrey I. Barfoot; *The Importance of Wearing Clothes.* Lawrence Langner; *Costuming for the Theatre.* Josephine Paterek. 231.

Quinby, George H. Theatre in Iran and Afghanistan. 200.

Rice, Elmer. *The Living Theatre.* Rev. by Paul C. Harris, Jr. 43.

Robertson, Roderick. Producing Playreadings. 20.

Rossiter, A. P. *English Drama from Early Times to the Elizabethans.* Rev. by Alan S. Downer. 156.

Rowe, Kenneth Thorpe. *A Theater in Your Head.* Rev. by Clinton J. Atkinson, Jr. 308.

Sartre, Jean Paul. *The Devil and the Good Lord: and Two Other Plays.* Rev. by William Sharp. 240.

Saul, George Brandon. *Prolegomena to the Study of Yeat's Plays.* Rev. by William C. Burto. 233.

Schaal, David G. The English Background of American Rehearsal-Direction Practices in the Eighteenth Century. 262.

Scott, A. C. *An Introduction to the Chinese Theatre.* Rev. by C. Richard Gillespie. 45.

Scott, Charles. Genus, Superman; Species, Multiform. 289.

Selden, Samuel. See Heffner, Hubert C.

Sellman, Hunton D. See Heffner, Hubert C.

Shank, Theodore J. Play Selection in American Colleges and Universities, 1958-1959. 139.

Shank, Theodore J. Rev.: *Edwin Forrest: First Star of the American Stage.* Richard Moody. 238.

Sharp, William. Rev.: *The Devil and the Good Lord; and Two Other Plays.* Jean Paul Sartre. 240.

Sievers, W. David. The Subsidized Theatre of West Germany. 1.

Smith, Alden H. Rev.: *American Dialects: A Manual for Actors, Directors and Writers.* Lewis Herman and Marguerite Shalett Herman. 232.

Smith, Alden H. Rev.: *The Pronunciation of American English.* Arthur J. Bronstein. 310.

Solem, Delmar E. Rev.: *Goethe's Major Plays.* Ronald Peacock. 307.

Southern, Richard. *The Open Stage.* Rev. by William Wells. 152.

Stock, Mildred. See Marshall, Herbert.

Swortzell, Lowell. Rev.: *The Third Voice: Modern British and American Verse Drama.* Dennis Donoghue. 153.

Thompson, Frank, Jr. A Broader Cultural Emphasis for Democracy. 212.

Ueda, Makoto. Chikamatsu and His Ideas on Drama. 107.

Vinaver, Eugene. *Racine and Poetic Tragedy.* Trans. by P. Mansell Jones. Rev. by Arthur Lerner. 157.

Walker, Charles R. See Lattimore, Richmond.

Weiner, Albert B. Rev.: *Shakespeare's Wooden O.* Leslie Hotson. 237.

Weintraub, Stanley. Apostate Apostle: H. L. Mencken as Shavophile and Shavophobe. 184.

Weiss, Samuel A. Osborne's Angry Young Play. 285.

Wells, William. Rev.: *The Open Stage.* Richard Southern. 152.

White, Melvin R. Rev.: *A Pictorial History of Television.* Ed. by Daniel C. Blum. 152.

White, Melvin R. Rev.: *Stage Design Throughout the World Since 1935*. Ed. by René Hainaux. 152.

White, Melvin R. Rev.: *Theatre World, Vol. 15, 1958-1959*. Ed. by Daniel C. Blum. 152.

Winship, Loren. Minimum Criteria for Theatre Departments. 122.

Withey, J. A. Form and the Dramatic Text. 205.

Woodbury, Lael J. The Externalization of Emotion. 177.

Zabel, Morton Dauwen. *The Art of Ruth Draper: Her Dramas and Characters*. Rev. by Courtaney Brooks. 309.

AETA

AETA Convention Report 1959. Marjorie L. Dycke. 142.

AETA Projects. 49, 166, 321.

AETA Reports, 1959. 50, 322.

Constitution of AETA. 60.

Directory of Summer Theatres Sponsored by AETA Members, 1960, A. Walter Boughton. 26.

Official Notices. 167, 327.

White House Conference on Children and Youth, The. Richard C. Johnson. 218.

Bibliography and Directories

Directory of Summer Theatres Sponsored by AETA Members, 1960, A. Walter Boughton. 26.

Doctoral Projects in Progress in Theatre Arts, 1959. Albert E. Johnson. 124.

Graduate Theses in Theatre, 1958. Franklin H. Knower. 128.

Books Reviews

Act One. Moss Hart. Rev. by Clayton Garrison. 303.

American Dialects: A Manual for Actors, Directors and Writers. Lewis Herman and Marguerite Shalett Herman. Rev. by Alden H. Smith. 232.

Art of Ruth Draper, The: Her Dramas and Characters. Morton Dauwen Zabel. Rev. by Courtaney Brooks. 309.

Costuming for the Theatre. Josephine Paterek. Rev. by Berneice Prisk. 231.

Dear Audience. Blanche Yurka. Rev. by Clayton Garrison. 303.

Decorateurs de Théâtre, Les: Cinquante Ans de Spectacle en France. Raymond Cogniat. Rev. by Orville K. Larson. 303.

Devil and the Good Lord, The; and Two Other Plays. Jean Paul Sartre. Rev. by William Sharp. 240.

Discovering Costume. Audrey I. Barfoot. Rev. by Berneice Prisk. 231.

Edwin Forrest: First Star of the American Stage. Richard Moody. Rev. by Theodore J. Shank. 238.

English Drama from Early Times to the Elizabethans. A. P. Rossiter. Rev. by Alan S. Downer. 156.

Euripides IV: Four Tragedies: Rhesus, The Suppliant Women, Orestes, Iphigenia in Aulis. Trans. by Richmond Lattimore, Frank Jones, William Arrowsmith, and Charles R. Walker. Rev. by Sylvan Barnet. 232.

First Modern Comedies, The: The Significance of Etherege, Wycherley, and Congreve. Norman N. Holland. Rev. by Gerald Kahan. 151.

Goethe's Major Plays. Ronald Peacock. Rev. by Delmar E. Solem. 307.

Introduction to the Chinese Theatre, An. A. C. Scott. Rev. by C. Richard Gillespie. 45.

Ira Aldridge: The Negro Tragedian. Herbert Marshall and Mildred Stock. Rev. by Bernard E. Barrow. 45.

Jean Giraudoux: His Life and Works. Laurent LeSage. Rev. by Clinton J. Atkinson, Jr. 46.

History of English Drama 1660-1900, A. Allardyce Nicoll. Rev. by Myron Matlaw. 129.

Importance of Wearing Clothes, The. Lawrence Langner. Rev. by Berneice Prisk. 231.

Life in the Theatre, A. Tyrone Guthrie. Rev. by Clayton Garrison. 303.

Living Theatre, The. Elmer Rice. Rev. by Paul C. Harris, Jr. 43.

Modern German Drama. H. F. Garten. Rev. by Gordon E. Beck. 235.

Modern Theatre Practice. Hubert C. Heffner, Samuel Selden, and Hunton D. Sellman. Rev. by Clayton Garrison. 155.

More Talking of Shakespeare. Ed. by John Garrett. Rev. by Sylvan Barnet. 234.

Narrative and Dramatic Sources of Shakespeare. Volume II. The Comedies, 1597-1603. Ed. by Geoffrey Bullough. Rev. by William Elton. 44.

Nature of Drama, The. Hubert Heffner. Rev. by Paul Kozelka. 42.

Neighborhood Playhouse, The. Alice Lewisohn Crowley. Rev. by Jackson G. Barry. 47.

Neo-Classic Drama in Spain: Theory and Practice. John A. Cook. Rev. by Jack Neeson. 42.

Open Stage, The. Richard Southern. Rev. by William Wells. 152.

Pictorial History of Television, A. Ed. by Daniel C. Blum. Rev. by Melvin R. White. 152.

Pirandello and the French Theater. Thomas Bishop. Rev. by M. Burton Drexler. 239.

Playwrights on Playwriting: The Meaning and Making of Modern Drama from Ibsen to Ionesco. Ed. by Toby Cole. Rev. by Edward W. Borgers. 237.

Pointers on Producing the School Play. Helen Louise Miller. Rev. by Elizabeth Loeffler. 236.

Prolegomena to the Study of Yeats's Plays. George Brandon Saul. Rev. by William C. Burto. 233.

Pronunciation of American English, The. Arthur J. Bronstein. Rev. by Alden H. Smith. 310.

Racine and Poetic Tragedy. Eugene Vinaver. Trans. by P. Mansell Jones. Rev. by Arthur Lerner. 157.

Rules of the Game and Other Plays, The. Luigi Pirandello. Rev. by Robert E. Kendall. 235.

Sense of History in Greek and Shakespearean Drama, The. Tom F. Driver. Rev. by Robert E. Kendall. 306.

Shakespeare's Wooden O. Leslie Hotson. Rev. by Albert B. Weiner. 237.

Sound in the Theatre. Harold Burris-Meyer and Vincent Mallory. Rev. by Gary Gaiser. 154.

Stage Design. Guido Frette. Rev. by Orville K. Larson. 305.

Stage Design Throughout the World Since 1935. Ed. by René Hainaux. Rev. by Melvin R. White. 152.

Stage Scenery: Its Construction and Rigging. A. S. Gillette. Rev. by Nat Eek. 150.

Theater in Your Head, A. Kenneth Thorpe Rowe. Rev. by Clinton J. Atkinson, Jr. 308.

Theatre World, Vol. 15, 1958-1959. Ed. by Daniel C. Blum. Rev. by Melvin R. White. 152.

Third Voice, The: Modern British and American Verse Drama. Dennis Donoghue. Rev. by Lowell Swortzell. 153.

Tragic Actor, The. Bertram Joseph. Rev. by George E. Nichols III. 41.

CHILDREN'S THEATRE

White House Conference on Children and Youth, The. Richard C. Johnson. 218.

COLLEGE AND UNIVERSITY

Minimum Criteria for Theatre Departments. Loren Winship. 122.

Doctoral Projects in Progress in Theatre Arts, 1959. Albert E. Johnson. 124.

Graduate Theses in Theatre, 1958. Franklin H. Knower. 128.

Play Selection in American Colleges and Universities, 1958-1859. Theodore J. Shank. 139.

DIRECTING AND PRODUCTION

English Background of American Rehearsal-Direction Practices in the Eighteenth Century, The. David G. Schaal. 262.

Externalization of Emotion, The. Lael J. Woodbury. 177.

Moscow Art Theatre in Rehearsal, The. John D. Mitchell, George Drew and Miriam P. Mitchell. 276.

New Pigment Binder, A. Elmer L. Bladow. 24.

Producing Playreadings. Roderick Robertson. 20.

Style, Stylization, and Styles of Acting. George R. Kernodle. 251.

DRAMA AND CRITICISM

American Playwright Looks at Business, The. Monroe Lippman. 98.

Apostate Apostle: H. L. Mencken as Shavophile and Shavophobe. Stanley Weintraub. 184.

Brander Matthews: Critic of the Theatre. 169.

Broadway in Review. John Gassner. 32, 113, 221, 295.

Chikamatsu and His Ideas on Drama. Makoto Ueda. 107.

Form and the Dramatic Text. J. A. Withey. 205.

Genus, Superman; Species, Multiform. Charles Scott. 289.

Osborne's Angry Young Play. Samuel A. Weiss. 285.

Toward a Middle-View of Chekhov. James R. Brandon. 270.

Writing for Values. William I. Oliver. 191.

HISTORY

About Theatre History. Agne Beijer. Trans. by Harry G. Carlson. 79.

English Background of American Rehearsal-Direction Practices in the Eighteenth Century, The. David G. Schaal. 262.

Winthrop Ame's Notes for the Perfect Theatre. John H. Jennings. 9.

INTERNATIONAL

Broader Cultural Emphasis for Democracy, A. Frank Thompson, Jr. 212.

Some European Theatre Publications. Glenn M. Loney. 16.

Subsidized Theatre of West Germany, The. W. David Sievers. 1.

Theatre in Iran and Afghanistan. George H. Quinby. 200.

LETTERS AND COMMENTS

Prompter's Box. 48.

NEWS

News. 71, 158, 242, 313.

OFFICIAL NOTICES

Official Notices. 167, 327.

PROJECTS

Projects Page. 49, 166, 321.

SECONDARY SCHOOL THEATRE

Method of Integrating the High School Drama Program, A. Charlotte Kay Motter. 94.

THEATRE ARCHITECTURE

Theatre Projects of Frank Lloyd Wright, The. Wendell Cole. 86.